**Embroidery Exhibition 20-22 September 2019**

## All exhibitors must be financial members of the Embroiderers’ Guild ACT. All entries must have been completed since the previous Exhibition and must relate to Guild activities.

Entries Close **Monday 19 August 2019**

Please read these guidelines carefully before completing the your entry form:

1. Online Forms

* Follow **“Instructions for Online Entry Form”** to complete the form/s and save as PDFs.
* Put **“Entry Form**”in the Subject of the email. Email to embroideryact@gmail.com *no later than 19 August 2019*.

**NOTE:** After your entry is received you will be sent a confirmation email. If you do not receive this email please contact the Entries Co-ordinator by phoning Helen Worth on 0418627242

1. Paper Forms

* **Hand in** at the Guild office at any meeting *by Monday 19 August 2019*;
* **Mail to**: The Secretary, PO Box 830, Dickson ACT 2602, to reach the Guild *no later than 19 August 2019*; or
* **Email** scanned form/s with **“Entry Form**”in the Subject of the email. Email toembroideryact@gmail.com *no later than 19 August 2019*. After your entry is received you will be sent a confirmation email. If you do not receive this email please contact the Entries Co-ordinator by phoning Helen Worth on 0418627242

The earlier we receive your entry, the better.

Please include the following information for each item you enter.

**Title** Example “Day in the Forest”

**Type of Article:** example: picture, dress, table runner etc.

**Category:** General, Creative, Greenhills, Fibre & Yarn or Recycle Challenge

**Young Stitcher:** Tick box or write “Y” for “Yes” and enter a number for age

**Which Technique/Stitches are most predominant?** Canvas work, Hardanger, Decorative Surface Stitches, Metal Thread, Fabric Assembly, Counted Thread, Cross Stitch, Stumpwork, Smocking, Other.

**Design/Acknowledgement:** Please indicateif you designed the item. If not, please provide details of the original source of the design — this might be the author & title of a book, the author of magazine article (volume number and issue number/  
date), kit details, etc. We must know where the designs come from and we must acknowledge the original designer for **copyright purposes.**

**NOTE**: **Changing stitches or the colours does not make it your design; it must be a significant departure from the original. Please mention the original designer if you were inspired by their work.**

**Sale:**Exhibits may be sold, with 20% commission being retained by the Guild.   
**Note:** If you wish to sell an item that you have not designed, first check that you have permission from the designer to do so.

**Additional Comments:** This information will appear on the label next to your item - you might like to include what inspired you to make your piece. Be creative in **less than 20 words.**